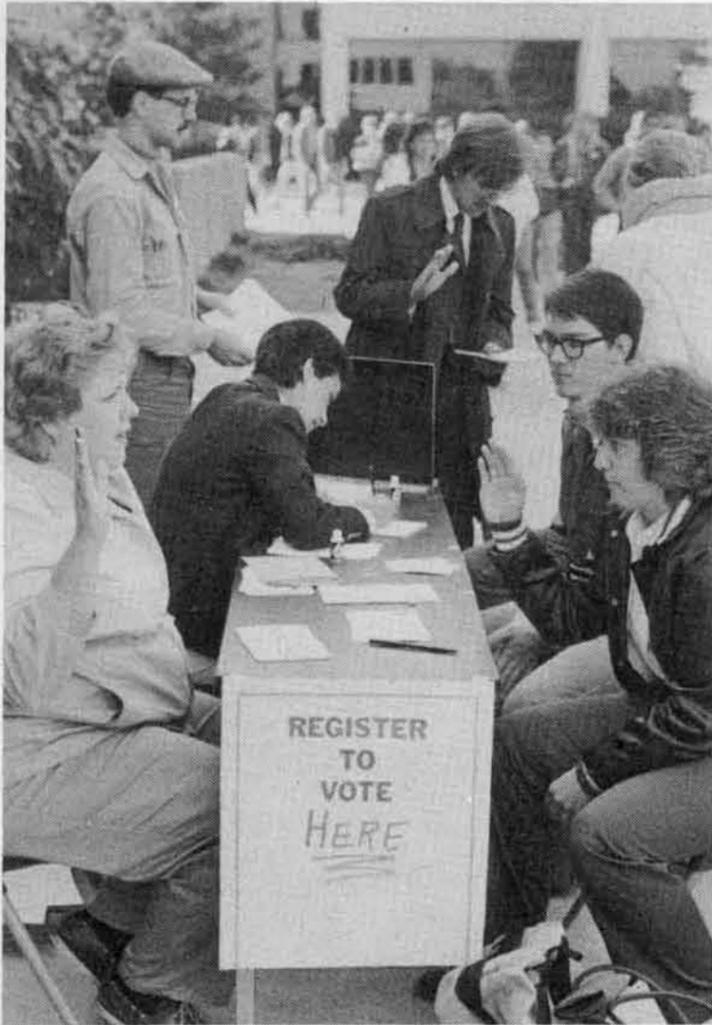


CURRENT

Oct. 4, 1984

University of Missouri-St. Louis

Issue 492



Cedric R. Anderson

I SOLEMLY SWEAR: Nearly 300 students registered to vote Monday and Tuesday during a drive sponsored by the UMSL Student Association and the national organization of the Public Interest Research Group.

Voter registration is successful here

James Tuxbury
assistant news editor

With the national election quickly approaching, voter registration drives have been organized on several area campuses. UMSL is no exception.

Monday and Tuesday, interested students were able to register here on campus. Turnout here was heavy, according to student officials.

As of late Tuesday, over 280 previously non-registered students had signed up to vote. Student Association President Greg Barnes commented that he was "really thrilled" with the turnout. At previous registration drives, turnout was very low — around 50 people, Barnes said.

Barnes attributed the heavy turnout to several factors. First, the fact that this is a national election year has increased the students' interest in the voting process. Second, this year's registration drive on campus was better publicized, and booths were set up in high traffic areas such as the quadrangle behind the Thomas Jefferson Library.

Barnes commented that the drive had no particular quota to meet. "We just tried to get as many people as we could."

Students still have until Wednesday to register to vote in the Nov. 6 election.

Nationwide, over 1,000 campuses participated in the drive to register voters. In the 1980 national election, 16 million eligible students failed to register and vote.

Rich McClintock, an official with the Missouri Public Interest Research Group, warned that "Students should see registration as only a first step in a three-fold process." He said students "must also vote, and get involved in other ways in student government."

McClintock said that as of last Monday, National Student Voter Registration Day, more than 500,000 students across the country had registered to vote.

Student leaders on a national basis had targeted the St. Louis area for an effort to register 5000 new student voters.

"Our local efforts will contribute to the national goal of over one million new student voters for the November elections," said Tim Hogan, Saint Louis University student and

campaign organizer. Campuses participating include Washington University, St. Louis Community Colleges, Webster University and Fontbonne.

"I am pleased with the response from the students and parties affiliated with the drive at UMSL," said McClintock. "Greg and the Student Association led the way in organization, and should be commended for rallying the students around an important issue."

McClintock was also proud of the students at UMSL. "Both students registering, and those doing the registration showed what an effective voter registration campaign is all about."

Hilary Shelton, Missouri state director for the National Organization of Black University and College Students, summed up the goals of the registration drive best saying, "We must make democracy real and accessible for everyone." He added, "Only through a concerted effort of voter registration, voter education, and getting out and voting can we fight for an adequate opportunity to seek and gain the promise of America."

Unregistered voters still have until Wednesday to register for the Nov. 6 national election.

Students voice opinions on CBHE proposal

Jennifer Gahr
reporter

A lot of confusion seems to exist on campus concerning the possible outcome of the proposed merger between UMSL and Harris Stowe State College. The proposal was made Sept. 11 by the commissioner of the Coordinating Board for Higher Education, Shaila Aery.

The recommendation proposes detaching UMSL from the University of Missouri system and merging it with Harris Stowe to create a new, state-funded school emphasizing undergraduate programs and strictly limiting doctoral and

professional degree programs according to Aery.

Student reaction on campus has been overwhelmingly in opposition to the merger idea. Student organizations are circulating petitions against the proposal.

According to random interviews with students, the general opinion is in favor of UMSL remaining in the UM system.

Freshman pre-journalism student Yukari Lyons said, "What is bad is disconnecting us from the University of Missouri system and losing the graduate schools. I think they should try to build on the present graduate programs. UMSL was built to provide St.

Louis residents with higher education and the merger would undermine the original purpose."

Most of the seniors interviewed are not too worried about it themselves. Most of them expect to have graduated by the time a merger would take effect. They do worry about the possibility of graduating from a less prestigious school and where they would go to graduate school.

Undergraduates worry about transfer credits as well as the quality of the degrees that they would receive from the new school. "It will ruin the quality of our degrees and will put us down

around the country colleges," said junior Jani Beiter. "It will also lower the rating of our school."

Many students said they plan to transfer if the merger goes through. The University of Missouri-Columbia seems to be the choice of most.

"If it goes through, I won't be going to UMSL," said junior Darryl Hawkins. "I don't think it would be fair to the students to eliminate the graduate programs and then to have professorship drop to a sub-high school level. The net result would be UMSL becoming a large community college with many empty classrooms."

Some students worry about UMSL losing accreditation; some think it was a racial decision. But those questioned seem to agree that the proposal would be bad for UMSL students and the St. Louis area as a whole.

One graduate student said, "I think basically you have to be concerned with undergraduates, but merging the two won't do much for anyone or increase the opportunities for undergraduates." He asked that his name not be used.

In a random survey of 50 students, 25 male and 25 female, none were in favor of the pro-

See "Opinions," page 2

Biology student dies

UMSL student Kent A. Tomazi, a senior biology major, died at his home of accidental causes Wednesday, Sept. 19.

Mr. Tomazi planned to pursue a career in veterinary medicine. He was working on a research project involving viral identification using facilities here and at Washington University's Medical School. He was recently

elected student representative to the biology department's advising committee.

The Kent A. Tomazi Memorial Scholarship Fund has been established and will be used to support students interested in animal health. To donate or for more information, call Dr. Charles Granger or Dianne Dei Santi at 553-6200.

Buechner campaigns at UMSL

John Tucci
reporter

Jack Buechner, Republican candidate for representative to the second congressional district, made a campaign stop at UMSL last week as part of a "Meet the Candidates" series sponsored by the College Republicans. Buechner faces Democratic incumbent Robert

Young in this November's election.

Buechner spent a half hour in front of the University Center shaking hands with passing students, then headed for the J.C. Penney Building at noon for his scheduled forum. The turnout for the function was three students aside from reporters, College Republican officials, and Buechner's campaign workers.

Buechner said the low turnout really didn't bother him. "I really don't think it's a slap on my political face. It's just a reality of college life in between classes like this.

"I can meet more second congressional district voters out on campus than by going door-to-door in the second congressional

See "Buechner," page 2

in this issue

Fixing up

West Drive, which runs alongside the Mark Twain Building, will be closed for repairs soon.

page 3

Writer's right

Bob Shacochis, fiction editor of the Missouri Review, presented a reading and discussion here.

page 7

This one's theirs

This Bud (tournament, that is) was for Wisconsin as the soccer Riverwomen lost their first home game ever.

page 12

Getting physical

The UMSL club hockey team is gearing up for its season opener tomorrow. Check out the preview.

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umsl update

'Esprit' opens office

Esprit, a quarterly magazine on arts in St. Louis, has established offices on the UMSL campus. The magazine also will continue publishing operations out of offices located at 4440 Lindell Blvd. The agreement was announced jointly by UMSL Chancellor Arnold B. Grobman and Esprit publisher Gerri Martin.

"This arrangement will give our students an excellent opportunity to serve as interns on a major publication right here on campus," Grobman said. "We are pleased that they will be able to work side-by-side with a professional staff."

The agreement calls for UMSL to provide office space and equipment for the magazine staff in Lucas Hall. Martin joins the UMSL faculty as an adjunct lecturer where she will conduct seminars in media and communications.

"We recently expanded our distribution into Kansas City," Martin said. "We eventually hope to work directly with all four campuses of the University of Missouri, bringing a comprehensive magazine of the arts to the entire state," she added.

Blood drive set

Beta Alpha Psi, the national accounting fraternity, will sponsor a campuswide blood drive Wednesday, Oct. 11, and Thursday, Oct. 12, in cooperation with the American Red Cross. The organization that brings in the most donors will be rewarded with a half barrel of beer by Grey Eagle Distributors Inc. Some individual prizes will also be awarded.

The goal for this blood drive is 440 pints. The drive will be held Wednesday from 9 a.m. to 6 p.m. and Thursday from 9 a.m. to 2 p.m. in J.C. Penney Building, Room 126.

To minimize waiting time, donors should make an appointment in advance. A sign-up list is located in the Accounting, 489 SSB.

Workshops for evening students

The Career Planning and Placement Office will sponsor career workshops in October for Evening College students.

"Cover Letters and Resume Writing" will be held Monday, Oct. 15, from 6 to 7 p.m., and will be repeated Wednesday, Oct. 17, from 6 to 7 p.m.

"Effective Job Interviews" will be offered Monday, Oct. 22, from 6 to 7 p.m. and again on Wednesday, Oct. 24, from 6 to 7 p.m.

All sessions will take place in the Evening College Conference Room. Students should register in the Evening College Office, Room 324 Lucas Hall, or call the Career Planning and Placement Office at 553-5111 for more information.

Career Planning and Placement is a division of the office of Student Affairs.

'Classic Holiday' planned

UMSL public radio station KWMU (FM 91) will hold its "Classic Holiday" membership drive from Nov. 8 to 17. The on-air drive will feature special selections from KWMU's classical music and jazz libraries.

The Not-Ready-for-FM 91 Players will supply the traditional light-hearted flavor of the drive through mini radio dramas. The dramas feature Sherlock Holmes, P.D.Q. Bach, Eliza Doolittle, hard-boiled Detective Marlowe, and other luminaries, in situations that reveal the value of supporting

public radio.

KWMU's fund-raising goal is a quite serious \$150,000, up 36 percent from last year. According to Development Director Tom Eschen, "Each year our federal support goes down, and our expenses go up. We rely on businesses, corporations and individuals to provide 51 percent of our budget, including everything from records to National Public Radio dues."

Classic Holiday Chairperson Andy Miller added, "This year we are seeking support in particular through corporate challenge

grants and donations of special premiums from St. Louis businesses. Our Co-chairperson, Jinny Gender, will also be looking for volunteers to answer the pledge calls as they come in."

Both Miller and Gender are members of the board of Studio Set, the Friends organization of KWMU. Through Studio Set, FM 91 offers membership benefits, including an entertainment discount card, monthly program guide, "A Classic Lover" bumper sticker, records, on-air announcements and other special premiums.

Buechner

from page 1

district," continued Buechner.

In his opening statements, Buechner said, "I am encouraged to run because we have lost touch with citizen legislature." He continued, "We need to have men and women who know what it's like to live in a community."

As he described his platform Buechner declared, "I consider myself a fiscal conservative, yet I consider myself sensitive to the need of the community." He cited his support for a national computer network to locate missing children.

Buechner said that the major difference between him and Young is one of perception. "Bob

Young's perception of government is from the 1930s and 1940s. My perception does not go back that far," Buechner said.

Buechner took a strong stand against the proposed merger of UMSL and Harris-Stowe State College. "If Harris Stowe cannot stand on its own feet than it should die," he said. He praised

UMSL by saying it "has answered a dire financial cry in the community, and should not be diluted."

Buechner said he planned to work for scholarships and student loans. "We can't afford to be ignorance in this country. We need to make sure students can afford to be educated."

Opinions

from page 1

positional. Overall, 13 freshmen, 16 sophomores, 11 juniors, eight seniors and two graduate students were surveyed. Total overall percentages were none in favor, 88 percent opposed, 2 per-

cent undecided, and 10 percent didn't know enough to comment on the situation.

The state General Assembly began considering the proposal on Sept. 24 and public hearings will be held each month through December.

Help Wanted

We're looking for qualified news writers with a definite interest in UMSL and the University of Missouri system. If you took college or high school journalism classes, and can write clearly and objectively, we need you! News writing can be challenging and fun, and it doesn't have to take up a lot of time. Earn credit or a small stipend for your work at the Current. Registered students only, please. Call 553-5174 for more information.



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Cedric R. Anderson

CONCRETE EVIDENCE: Sections of West Drive in front of the Mark Twain Building will be repaired over the next four weeks. The road will be closed to traffic during the renovation.

Road repairs to prompt closing of West Drive

James Tuxbury
assistant news editor

Truss Brothers Construction Co. was scheduled to begin replacing damaged concrete slabs at two sites on the UMSL campus.

The work, which UMSL officials said would begin the week of Oct. 1, will take place in front of the Mark Twain Building and along a strip of West Drive, just off of Florissant Road.

UMSL Police Chief William Karabas says that West Drive will be closed beginning this week to accommodate the construction.

Students who usually enter the campus via West Drive will be asked to use the Bellerive entrance, just south of the West Drive entrance.

According to Karabas, UMSL police will be used to direct traffic at the Bellerive entrance. This will make the traffic flow easier, quicker and safer through the lesser used entrance.

The repairs were financed through parking lot fees collected from parking stickers and tickets.

According to Karabas, the repairs are scheduled to take about four weeks, weather permitting.

Homecoming postponed

James Tuxbury
assistant news editor

Homecoming has been cancelled until at least February, the University Program Board announced Monday. The event was supposed to be a dinner-dance which was scheduled for Oct. 20.

"Due to personnel changes, we simply didn't have enough time to present and promote the event," explained Cedric R. Anderson, chairman of the University Program Board. Rather than hurriedly preparing the event, the board decided to postpone it.

The event, which was to be held on campus this year, usually draws over 200 people.

The untimely resignation of the homecoming chairperson was a major factor leading to the decision to abandon the dance, according to Anderson. "They were months behind in the planning," he said. If they had been farther along, the dance still might have been held, he said.

Another reason for the postponement was a lack of continuity in the leadership role of the Homecoming Committee. According to Anderson, there

were "two people in the position since April."

Homecoming planning meetings held over the summer were sparsely attended, said Anderson.

The board had thoughts of holding the dance as scheduled, but that idea was scrapped for a number of reasons.

According to Anderson, previous homecoming dances have been planned at least two months, and as many as seven months in advance. Anderson indicated, if the board was to run

the dance as scheduled, it wouldn't have been successful. There were 20 days left to organize.

The recently approved direct funding proposal will aid future efforts, Anderson said. Since the program board will know how much money it has to work with, it can make many important organizational decisions months before the event.

Anyone interested in assisting in the organization of this year's dance should contact Anderson at 553-5536.

Fun Palace closed; future is uncertain

Chuck Wiethop
reporter

The Fun Palace is closed and the future function of the building is not known.

Lowe S. "Sandy" MacLean, vice chancellor for student affairs, said, "As of July 1, 1984, the Fun Palace was not

reopened." He said that the operation of the Fun Palace was causing a \$6,000 per year loss from University Center funds. MacLean said the financial losses and the low level of usage by students were the main reasons for the ceasing of Fun Palace operations.

The fate of the Fun Palace is uncertain. MacLean said its future use will depend upon the recommendations of the university Space Committee. The chairman of the committee, Jerry L. Christensen, dean of the School of Optometry, said that several proposals were discussed at the committee's last meeting, but no action was taken.

The proposals included one for converting the building to classroom space. Christensen said it was pointed out that these classrooms could be used to reduce the pressure on the J.C. Penney Building for meeting space. A second proposal suggested using at least part of the space for computer labs.

Another proposal was for KWMU to use the building for office space and a recording studio. Christensen said that KWMU has expressed a need for more space.

Christensen said that the committee decided to approach the different departments of the university for suggestions on how to best use the space. He said that the proposals already discussed were highly acceptable, but that the committee wants to consider all possibilities.

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editorials

An ounce of prevention . . . ?

It is late in the evening, about 9:30 p.m. You're walking down a deserted sidewalk. Darkness falls like a shroud over the pathway. You can just barely make out the outline of your car about 100 yards ahead. You quicken your pace. Over the sound of your breathing you suddenly hear footsteps behind you. You're running now, and the other footsteps follow closely on yours. Fumbling for your keys, you trip, lose your balance and drop your books. As you reach for them, a strong hand grasps your wrist . . .

Sound a bit like a grade B horror flick? Perhaps. But this movie scenario could become reality at UMSL.

The potential for nighttime crime on the UMSL campus is very real. Despite improvements made last year in campus lighting, there are still many areas of both the North and South campuses which are poorly lit. Many sidewalks are deserted at night, even at times when classes are in ses-

sion. Parking garages are shadowy and unoccupied except at times when classes are letting out.

Presently UMSL students walking on campus at night have two options: they can take their chances and walk alone or in pairs, or they can call the UMSL police dispatcher and ask for a student escort.

The student escort program has been the subject of much controversy over the past three years. Jurisdiction over the patrol has been tossed back and forth like a hot potato between the police department and the Student Association. It currently rests with the police, and the program is funded through parking fee monies.

Escorts carry two-way radios and may communicate with the police dispatcher. If and when a student calls for an escort, the dispatcher sends one of the student patrol members on duty to assist. Police officials say escorts have been instructed to patrol the campus while waiting to escort students.

The program is a step in the right direction: obviously, campus safety should be a primary concern of UMSL administrators and students. But there are major problems that can and should be addressed.

Firstly, students have shown a marked reluctance to make use of the escorts. Perhaps students have not been properly informed about the program, in which case the police department should make an all-out effort toward student safety awareness and the fact that the escorts exist.

Perhaps students don't want escorts — perhaps they feel the security an escort might provide just isn't worth the time and hassle of calling, then waiting for the escort.

Perhaps students don't want to admit they're a little apprehensive about walking across campus.

Whatever the reason, students have not greatly utilized the escort program.

Secondly, the present patrolling by

the escorts is not enough. On several occasions student escorts have been sighted playing video games or studying in the Summit lounge and the Education Library. Aside from the fact that the escorts are being paid to patrol as well as escort, the effectiveness of this program is being seriously undermined. Student escorts should be readily visible and available.

Appearances can be deceiving, and while UMSL doesn't seem to possess a high-risk atmosphere, the potential is there. The adage, "An ounce of prevention is worth a pound of cure" certainly applies here. And student escorts actively patrolling could do much to prevent dangerous situations on the campus.

Students shouldn't need to fear for their safety as they participate in classes or other activities at UMSL. But unless additional steps are taken to correct this situation, some student may find himself playing the lead role in that grade B thriller.

Is UMSL really unfriendly? Students must get involved

James Tuxbury
assistant news editor

UMSL is a commuter campus, right? When not in class, most of the students spend their time at work, right? Does this make UMSL an unfriendly campus? Surely not.

Why then do students perceive it this way? Perhaps it is because students aren't willing to get involved. The typical UMSL student doesn't want to participate in the university's planned activities. A good example of this took place last Friday night.

The University Program Board sponsored a video dance in the Mark Twain Building gymnasium. My attendance estimate is about 50 people for the entire night.

In my opinion, it wasn't because of a lack of planning or advertising by the program board. Board members should be commended. They put on one heck of a show, with popular videos displayed on a 14 foot by 16 foot video screen. The music was as loud as many concerts. The dance was advertised several weeks in advance by the Program Board in the Current.

The dance had great potential. Video dances have been proven at several other

area campuses including St. Louis Community College at Meramec.

"But they are only a junior college," some people may respond. True, but maybe they have more of the college spirit than we here at UMSL, a full-fledged university. If they can make their events successful, then why can't we?

commentary

Enrollments at both places are comparable. Meramec put on its dance with a budget of slightly over \$2,000. This money was used for advertising, equipment and video rental, and various other planning factors. Certainly with the abundance of resources here at UMSL, our show could have matched Meramec's.

My friends, I'm led to the conclusion that UMSL tries to offer a social life to its students, but the students are not willing to participate.

The potential is here — don't just complain about what an unfriendly campus this is. Get out there and make it friendly.

letters



Minority student remarks on campus conditions

Dear Editor:

Who says UMSL is prejudiced? Not the administration. They have done a lot for the minorities on the campus. They let the Blacks sit where they want in class, they talk to them, even allow them to ask questions. What are all of these people screaming about? Surely, things here aren't as bad as they were in the 1940s. So, who says UMSL is prejudiced?

Surely not the students. We all eat in the same cafeteria. Blacks have their own place to sit where the non-minority students don't bother them. Non-minority fraternities don't burden the minority students to join their clubs. In fact, Blacks are allowed to do what they please. They aren't forced to be on this campus, they may leave at anytime. The non-minority students will even help them leave if that will make them happier. So, who says UMSL is prejudiced?

Could it be that Black students are ungrateful? Is it possible that they can't count their blessings? After all, everyone knows that higher education was not created for minorities. If things were the way that they were years ago, there wouldn't be a minority student allowed on the campus unless he was cleaning. Now they are allowed to study and even graduate as if they were regular people. So, what could possibly be the reason for all of the fuss?

Hopefully, in the weeks to follow, someone may answer all of my questions. And, once answered, maybe the students of UMSL may work together to put an end to these vile and senseless problems. Since there are so many people who are trying to weaken the unity of our university, then there is no room for this stupid internal weakness. Think about that, fellow students.

Philip H. Dennis
a minority student

CURRENT

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The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

more letters

Says headline was not correct

Dear Editor:

I am writing to express my anger and disgust at a headline on your Sept. 20 front page stating "Mondale shuns UMSL." I object to this headline on three grounds.

First and most obvious, the wording comes across as a slight against Mr. Mondale which could affect voter attitudes. Should one be in favor of the other candidate, it would be hoped that a decision of that nature would be made on some basis other than where Mr. Mondale chose to deliver his speech.

Second, not only is the word "shun" in bad taste, it does not actually apply to this newsbrief. "Shun" implies a "distaste for"

while the article indicates that the advance men merely chose a location more suitable to their purposes.

Finally, the use of the word "shun" indicates a bias on the part of your editorial staff. If your staff is in fact biased toward another candidate (a position rather unethical and to say the least, inappropriate, for a student publication on a public university) and you, as editor, cannot keep indications of that bias in check, then perhaps we, as your readers, should ask for your resignation.

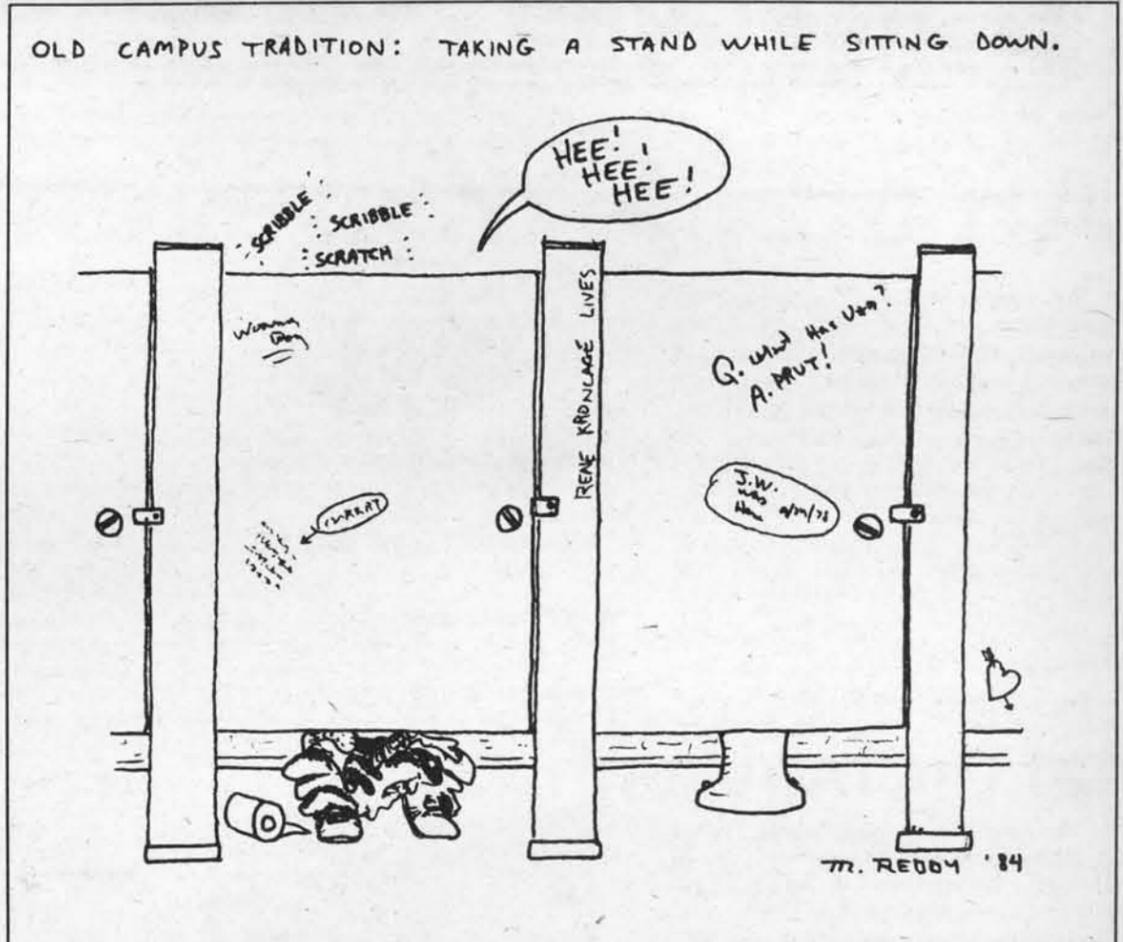
I am hereby "shunning" the Current.

Mary T. Weiler

Express yourself! in a letter to the editor.

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by Mike Reddy



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University Program Board

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October 10, 1984

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University Center Patio or Lounge

MEMORANDUM

Date: Oct. 4, 1984

To: Student Organizations, Deans, Directors and Department Chairpersons

From: Campus Connections Ad Sales Staff

The deadline for advertising in this year's student directory is *Monday, Oct. 15, at 3 p.m.* Call us today to promote your group's activities and services, and take advantage of our low campus rates.

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5

Friday



- The **UMSL Biology Club** meets every Friday at 1 p.m. in Room 326 Stadler Hall.
- The **UMSL Chess Club** will meet at 1 p.m. in Room 218 SSB.
- The University Program Board presents **"Terms of Endearment"** at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 with UMSL student ID and \$1.50 for general admission.
- The **men's soccer** Budweiser Classic, featuring teams from Southwest Missouri State University, Creighton University, Benedictine College, and UMSL, will be held at 6 p.m. on the Mark Twain Field.

- The 1984-85 **"Comedy Improv at the Summit"** will premiere with comedian Scott Jones at 8 p.m. in the Summit lounge. Admission is \$2 with UMSL student ID and \$5 for general admission.
- **Women's volleyball** will host the UMSL Tournament at 6 p.m. in the Mark Twain Building. For information on all athletic events call 553-5121.

at the movies

"Terms of Endearment" brings together a cast to explore the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger stars as Emma Greenway Horton, a generous, strong-willed woman who spends most of her life trying not to be her mother's daughter. Shirley MacLaine is Aurora Greenway, the mother who believes something resembling happiness can be achieved only if she maintains absolute control over her life and the lives of those around her. A supporting cast of Jack Nicholson and Danny DeVito adds to the thoughtful comedy that is not afraid to reveal its characters at their best and worst.



6

Saturday

- The **men's soccer** Budweiser Classic continues on the Mark Twain Field.
- The University Program Board continues this week's film series. See

- Friday for information.
- The **women's volleyball** UMSL Tournament continues in the Mark Twain Building.

7

Sunday

- **"Elderhostel — The River City: Its History, Architecture, and Music."** This continuing education course, designed for those over 60, takes a look at St. Louis and its rich architectural and musical heritage. This travel and educational program will be held on Saturdays and Sundays, Oct. 7 through 13. For registration information call 553-5961.

- **"Creative Aging"** airs on KWMU every Sunday from 7 to 8 p.m. This week take a look back at Margaret Mead and her 1977 UMSL lecture and learn about "Preserving the History of the Normandy Area of St. Louis County" with UMSL history professor James Neal Primm.

8

Monday

- An **International Seminar** titled "The Situation of Small Nations: The example of Grenada and the Caribbean" will be held at 1:30 p.m. in the McDonnell Conference Room, 331 SSB. Edward Rowlands, a member of the British Parliament, will address

- this topic.
- The **Women's Center Film Series**, featuring "They are Their Own Gifts: A Trilogy," will be shown at 10 a.m. and 2 p.m. in Room 107A Benton Hall. This classical film takes a look at the lives of three artists and is free.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



- For complete coverage of what's going on around campus watch "UMSL Profile" with Steve Brawley on "American Alive," Mondays at 6 p.m. on American Cablevision Channel 3A.

umsl profile

9

Tuesday

- **Women's volleyball** vs. McKendree College and Southeast Missouri State University will be held at 6 p.m. in the Mark Twain Building.

- The Women's Center Film Series continues at 10 a.m. and 2 p.m. in Room 107A Benton Hall.

10

Wednesday

- Foreign Language Proficiency Exams will be held from 1 to 4 p.m. on the third floor of Clark Hall. For information call 553-6240.
- **"Test Anxiety"** is a free workshop sponsored by the Counseling Service. This workshop will help one overcome nervousness before exams and will be held at 10 a.m. in Room 427 SSB. For information or to sign up call 553-5711.

- The UMSL Peer Counselors will conduct a workshop on **"Preparing for Graduate School"** at 2 p.m. in Room 427 SSB. This two-part session will continue on Oct. 17. For information or to sign up call 553-5711.

- A blood drive sponsored by **Beta Alpha Psi** will be held from 9 a.m. to 6 p.m. in Room 126 J.C. Penney Building

11

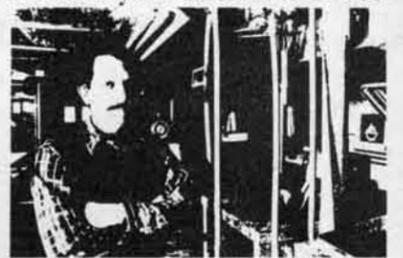
Thursday

- The second session of the "Returning Students Support Group" will be held at 2 p.m. in the Women's Center, Room 107A Benton Hall.
- The **Beta Alpha Psi Blood Drive** continues at 9 a.m. in Room 126 J.C. Penney Building.

- UMSL's Gallery 210 continues the **"Hamaday's Perishable Press: A 20th Anniversary Sampling of Handcrafted Books"** exhibit through Nov. 5. The gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For more information on this exhibit call 553-5976.

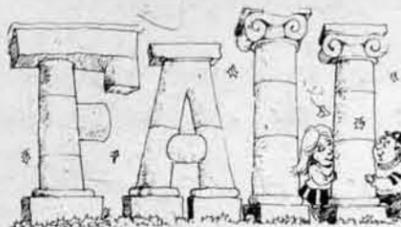
- The UMSL Peer Counselors will hold **"Career Exploration"** workshops starting today and continuing for two consecutive Thursdays. These workshops are open to anyone needing help in deciding on a major or future career. The workshops will be held in 427 SSB at 1 p.m.
- The Women's Studies Program Series continues at 11:15 a.m. in Room 318 Lucas Hall. This week's topic will focus upon "Women and Crime."

Hamaday's Perishable Press:



A 20th Anniversary Sampling of Handcrafted Books

campus exhibits



The following departmental exhibits will continue at these locations through the end of October:

- **"Development: A Process of Change,"** prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.
- **"There's a Fungus Among Us,"** prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.

- **"Invertebrate Biology,"** prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.

- **"African Patterns on Body and Cloth,"** prepared by the history department and Exhibits and Collections, Summit lounge.

- **"The Black Press in 20th Century St. Louis,"** prepared by Exhibits and Collections, second floor of Woods Hall.

- **"The China Connection,"** prepared by Exhibits and Collections, third floor of Lucas Hall.

- **"Evolution and Change,"** prepared by Patty Sullivan, UMSL biology major, third floor of Stadler Hall.

campus hours



Thomas Jefferson Library
Monday-Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Sunday noon to 8 p.m.

Education Library
Monday-Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.
Sunday 1 to 6 p.m.

Bookstore
Monday-Thursday 8:30 a.m. to 7:30 p.m.
Friday 8:30 a.m. to 4:30 p.m.

Cashiers Office
Monday-Wednesday 8 a.m. to 6 p.m.
Thursday and Friday 8 a.m. to 5 p.m.

Student Health Center
Monday-Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.

Computer Center
Monday-Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 8 p.m.
Saturday 9 a.m. to 5 p.m.
Sunday 1 to 8 p.m.

Underground
Food served
Monday-Thursday 7:30 a.m. to 6:30 p.m.
Friday 7:30 a.m. to 2 p.m.

features/arts

Shacochis gets reading series off to flying start

Mike Luczak
features/arts editor

The English Department Reading Series got off to a flying start last Wednesday, with its first reading of the Fall Series, held in 318 Lucas Hall.

Bob Shacochis, fiction editor of the Missouri Review, who has been published in Esquire, Playboy, and the Paris Review, read aloud his short story "Hunger" before a much interested capacity crowd.

"Hunger," a short story which takes place in the Caribbean, is about a white man who finds himself a minority in a group of black sailors.

When Shacochis first wrote the story, he titled it "Eggs as Eggs," but after submitting it to the Missouri Review in 1980 the editor asked him to change it to "Hunger," so he did, and after a few more changes were made in his manuscript, it was published.

Changing titles, or friendly editing, is done regularly in today's literary market by editors on a writer's manuscript, Shacochis said, and is for the most part accepted by writers.

But he added that the writers themselves usually have the last say.

Many of Shacochis' stories, like "Hunger," take place in the Caribbean. In fact, Shacochis has a book of short stories titled "Easy in the Islands" which will be coming out in February.

"I write a lot about the Caribbean, and about white men who find themselves a minority, and how they work out this reversal," Shacochis said. Shacochis worked as a Peace Corps volunteer there.

In writing his Caribbean stories Shacochis also finds he enjoys writing the dialogue of the Caribbean people because they make the English language sound like music.

Shacochis said he began writing at about the age of eight when he sent a poem about John Glenn to a newspaper to be published. His submission was promptly rejected.

"I was a student at Iowa, when I first began selling things," Shacochis recalled, and most of his first stories got anywhere from 10 to 15 rejection slips each before they were published.

Shacochis describes himself



Cedric R. Anderson

POWER OF THE PEN: Bob Shacochis, fiction editor of the Missouri Review and a writer himself, discusses his views on writing.

as a "spurt writer," who writes when the mood strikes him. He said he'd love to write on a daily basis, but as a writer he just can't work that way.

"There's no formula to writing. It's whatever works for you," he said.

Shacochis said he rewrites less than he used to, but he at least writes three to four drafts before any of his stories are finished.

"If anyone was to read my first

draft they would probably not encourage me to become a writer," he said.

Shacochis said that contrary to popular belief, magazines are looking for new writers.

"Magazines like to publish new writers because then they can say 'We've found them,' which is the next best thing to having a John Irving or Anne Beattie write for them," Shacochis said.

To aspiring writers who want to learn the craft, Shacochis suggests, "Get into a writing program; do good work, and make connections. If you want to learn writing become immersed with writers."

"A teacher can teach you writing and the aesthetics of writing, but a teacher can't teach you what's inside you," Shacochis said.



PULLING STRINGS: The Muir String Quartet, winners of the Evian International String Quartet Competition, are to perform on Sunday, Oct. 14, at 8 p.m. in the J.C. Penney Auditorium.

Muir String Quartet to open 'Premiere Performances' series

The Muir String Quartet will open the 1984-85 season of "Premiere Performances" of chamber music at UMSL on Sunday, Oct. 14. The concert will begin at 8 p.m. in the J.C. Penney Auditorium.

Acclaimed as a "dynamic young quartet" which "brings to its interpretations a rare presence and vitality," the Muir won the first prize in the Evian International String Quartet Competition in 1980 and the Naumberg Chamber Music Award in 1981. It

will make its fifth tour of Europe in 1984-85, performing in France and Switzerland, and its debut tour of Australia.

The Muir Quartet's Oct. 14 program at UMSL will include Haydn's Quartet in B minor, Op. 33, No. 1 ("Russian"); Janacek's Quartet No. 2; and Schubert's Quartet in D minor, Op. posthumous.

The ensemble's members are Joseph Genvaldi, violin; Bayla Keys, violin; Steven Ansell, viola; and Michael Reynolds,

cello. They are now in residence at Boston University and in the music department of the Mason Gross School of the Arts, Rutgers, the State University of New Jersey.

Season tickets, which include the Muir concert on Oct. 14, Viktoria Mullova on Nov. 29, Lee Luvisi on Feb. 3 and the Beaux Arts Trio on March 21, are \$20. Individual performances are \$7. For ticket information, call 553-5536.

Different styles of jazz jargon defined

Rex Bauer
jazz critic

Are you one of those people who walk into a record store intending to buy a jazz album, but when you get to the jazz section, you become inundated with the hundreds of records, artists and styles that have accumulated over the last 50 years or so? I thought so. This week's column is devoted to helping the new jazzophile pick out what he/she likes and sort through the myriad of selections under the all too nebulous heading of jazz.

The best way to get a clear breakdown of the different styles and who best represents them is to first examine some common jazz jargon. Then I'll point out artists who are archetypal of the different styles. I'll try to work in chronological order. These definitions are taken from Billy Taylor's book, "Jazz Piano: A Jazz History."

— **Swing** was the characteristic style of the big bands from the '20s through the '40s. Swing usually incorporated elements of urban blues and ragtime stride in 2/4 time. Examples: Louie Armstrong, Duke Ellington, Glenn Miller and Tommy Dorsey.

— **Be-bop** originated sometime in the 1940s. Be-bop was marked by a widening of the parameters with which an individual in the band could solo or improvise. This began with the big bands but later shifted to small ensembles. Jazz musicians were already master technicians on their instruments, many since the days of Dixieland. Now, with be-bop, they were given more opportunity to explore greater possibilities through a more independent instrumentation

and compositional structure. Examples: Charlie Parker, Dizzy Gillespie and Thelonious Monk.

— **Cool** refers mainly to the stylistic treatment of a piece: handling the tune in a quiet, subtle, more relaxed manner.

stream lines

This moved jazz from the realm of dance music to more relaxed settings, such as small clubs or other places of intimacy, for that is what this style suggest. Examples: John Lewis, Miles Davis, Tadd Dameron and Gil Evans.

— **Hard bop** is an aggressive return to be-bop concepts, with a more direct approach to "hot" phrases and rhythms. Examples: Art Blakey, Max Roach, John Coltrane and Sonny Rollins.

— **Progressive jazz** is an extension of be-bop and cool techniques, and devices which incorporated tonal mass and density as sonorities, as well as uneven combinations and meter arrangements, such as 5/4, 7/4 and so forth. Examples: Dave Brubeck, Stan Kenton and Johnny Richards.

— **Funky jazz** represents a return to a blues and gospel-oriented feeling in playing updated to include melodies and harmonies which were in common use at the time. Examples: Horace Silver, Bobby Timmons, Less McCann and Ray Charles.

— **Third stream** is an attempt to organize jazz materials, utilizing classical and contem-

See "Jazz," page 8

'The Swing' gets five stars

Mark E. Bardgett
album critic

I.N.X.S.
The Swing
★★★★★

There are many drawbacks to minimalist rock — music in which the rhythm section is set up front, and the use of instruments, (other than the bass and drums), is at a minimum. One problem is that it often yields itself to sounding all the same. Another is that many groups pay too much attention to the bass-drum line and not enough to capturing a melody. These problems become a myth after a few listens to "The Swing," the stunning follow-up to I.N.X.S.'s first American smash, "Shoboo Shobaah." This is a feat of minimalist rock 'n' roll, engineered by the sheer force of the drumming and the superb use of percussion by Jon Parriss, and the extraordinary ingenuity and innovation displayed at the mixing board by producers Nick Launay and Nile Rodgers. From the bursting entrance of "Original Sin" to the angelic voices closing "All the Voices," there is rarely a note not occupying the perfect place at the perfect time.

Rushing through the speakers, "Original Sin" was the only track produced by Nile Rodgers (of David Bowie "Let's Dance" fame). But to disregard his influence is to understate the fantastic mix towards the finish. This cut is a patented mover and shaker, lending itself to a funky bass riff and an acoustic guitar fresh from the throes of Lipps Inc.'s dance classic "Funky Town." The percussion builds more steam during "Melting in the Sun," in which the vocal mix is astonishing. Throughout it rips a sinister bass-guitar cut, balanced by a contagious keyboard.

The tightness of the band is evident in every track but the members outdo themselves in "Dancing on the Jetty," a cut fronted by a snug rhythm section which kicks over right before the chorus. In much the same way, the title track attacks through the throbbing drum work of Jon Farriss and is backed subtly by the humming, verging on feedback, sound emitted by Tim Farriss' guitar.

"Face the Change" lightens the pace, setting off loosely, with Farriss merrily sloughing off at the guitar. As the song progresses, it fuses until it meets up with a chorus interplaying

keyboards and guitars. It ends, dribbling off into the hollow commencement of "Burn for You," a melody structured by an invigorating keyboard.

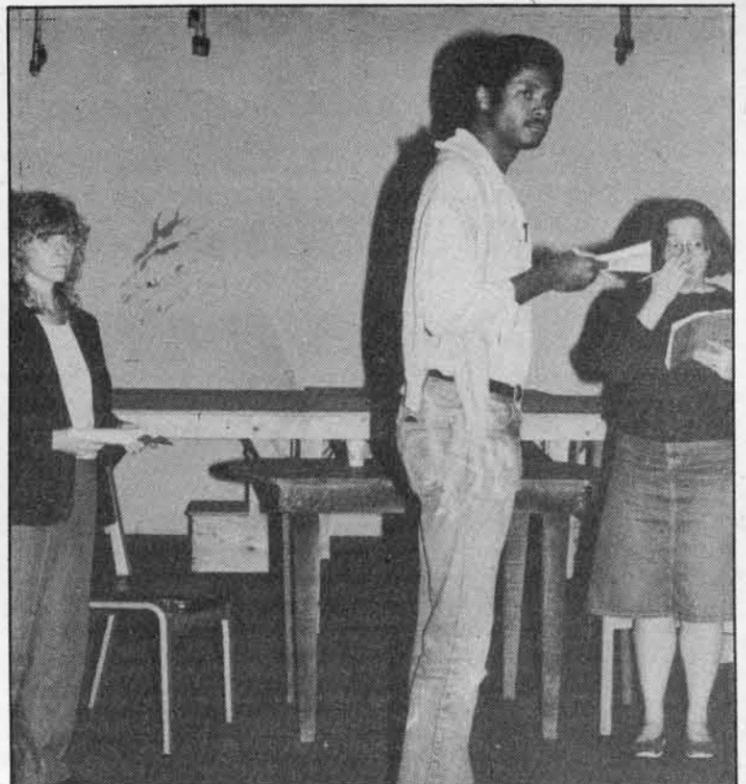
"All the Voices" and "Love Is (What I Say)," wane during the first few lines, but as "All the Voices" settles into a galloping anthem, hardened by the steely playing of Tim Farriss, "Love Is (What I Say)" is characterized by a flashing keyboard, blinking neon, as Garry Gary Beers cranks up on his pulsating bass.

album review

The first song on the second side, the distraught "Johnson's Aeroplane," utilizes a healthy string arrangement, backed by a haunting rhythm section. The chorus in this cut stands hairs, especially toward the end where the background is dropped, leaving a hypnotic choir of voices chanting "shaped hedges, Japanese gardens." (Huh?)

If one song is to be better than the others, it might as well be the hysterical "I Send a Message," a rollick, beaming at first, and then dropping into a playful beat. Kirk Pengilly's upbeat sax is so tight, it punches out notes like a car horn, a venture the song profits from greatly. Vocalist Micheal Hutchence, whose wide range and versatility contribute throughout the album, hams up his best Elvis, creating an illusion of Presley twitching and jerking. Not to be outdone, the high point of the album comes when Tim Farriss bulls in with one of the most cliché-ridden solos in years, pulling every trick out of the hat. Yet it succeeds so well it is a delight in listening.

The teaming of the producers and I.N.X.S. is such a success, here's to hoping they stay together in producing more good times. "The Swing" is an offer to anyone who likes to dance or just listen, so put on the headphones and turn it up, or if you really don't care, pull 'em out and blow away the neighbors because "The Swing" is well worth it.



Cedric R. Anderson

ACTION!: Students practice for the upcoming play "A Man For All Seasons."

Jazz

from page 7

porary European musical techniques and devices. First stream refers to European classical music, second stream to jazz and third stream to a fusion of the two. Examples: Ran Blake, Keith Jarrett, Eberhard Weber and Jan Garbarek.

— **Fusion** originally meant a combining of mainstream and progressive jazz compositional structures with electric rock instrumentation, but nowadays it can be a mixture of Eastern music, bluegrass or just about anything else improvisation and

syncopation throughout. Examples: John McLaughlin, Chick Corea, Ralph Towner, Al Demeloa, Tony Williams and Weather Report.

A number of areas are not covered in these categories. Some categories as well as artists will cross over these hazy boundaries, so don't think that this list is etched in concrete. This is merely intended as a guide for someone who knows that he likes jazz, but is not sure exactly what it is that he likes. Maybe you'll want to stick this under your arm the next time you go to the record store.

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Faculty to give free concert

Compositions by Brahms, Beethoven and Gershwin will be performed by members of the UMSL music faculty in a free concert on Sunday, Oct. 28. The concert will begin at 3 p.m. in the J.C. Penney Auditorium. The program will open with Brahms' "Liebeslieder Walzer," Op. 52, performed by sopranos

Dayne Renz and Jan Parker, tenor Jeral Becker and baritone John Hylton. An early Beethoven work, Trio in C Major, Op. 87, will feature Rex Matzke, saxophone; James Richards, violin; and Warren Bellis, clarinet. The concert will conclude with George Gershwin's "Rhapsody in Blue" with pianist Herb Drury as the

featured artist. Assisting the faculty will be UMSL music department alumni. The concert is in honor of the 1984-85 music scholarship winners and donors to the scholarship program. For further information, call 553-5980.

Taiwan puppet troupe to perform

A performance by the Hsiao Hsi Yuan Puppet Troupe of Taiwan will be presented on Friday, Oct. 12, at UMSL. The free performance will begin at 11 a.m. in Room 100 Clark Hall. The presentation will include an explanation of the state and its symbolism, introduction and demonstration of musical instruments and a brief introduction to the 300-year-old art of

Chinese hand puppetry. The play, "Wu Song Fighting a Tiger on Mount Gin Yang," will be performed, which includes a demonstration of the Chinese martial art of Kung Fu. The play will be followed by a tour of the stage. The troupe, which is on a national tour, has been brought to St. Louis by the Missouri China Council and the UMSL Center for International Studies. The

organizer of the St. Louis tour is Joel Glassman, associate professor of political science at UMSL and a coordinator of the Missouri China Council. The UMSL music department is the sponsor of the campus performance, which will be hosted by Arnold Perris, an ethnomusicologist who specializes in Asian music. For more information, call 553-5753.

'The Third Man' shows at Art Museum

Nick Pacino
film critic

Combine the unearthly and spellbinding wail of an exotic stringed instrument, the zither, with the eerie background of post-World War II Vienna, and you have two of the many intriguing ingredients from Graham Greene's Classic mystery film, "The Third Man" (1949). This remarkable film will be shown Friday at the St. Louis Art Museum, as the first in a series celebrating Greene's 80th birthday. Except for Dickens, he is the most filmed novelist in the English language.

Orson Welles, Joseph Cotton, Alida Valli and Trevor Howard are featured, and each provides realistic substance to this moody melodrama. Cotton is an American in Vienna trying to solve the mysterious death of his friend Harry Lime (Welles). After attending a strange graveside service, visited by some unusual characters, Cotton begins to suspect that Lime is not dead. The plot and counterplot begin to thicken and the pace increases as the search for Lime progresses.

Director Sir Carol Reed, who later won an Academy Award for best director of "Oliver" (1968), shows sharp feeling for his location, using a wide range of camera techniques to enhance seemingly minute but important points. Also he steadily establishes a sense of urgency, while cleverly resorting to sudden revelations. In every way, it is a superb mystery thriller. Preston Sturges, the writer and director of comedies with a social bite, has two of his great ones scheduled Saturday on KETC (Channel 9). At 8 p.m., it's a Near Classic from 1942, "The Palm Beach Story" with Claudette Colbert, Joel McCrea and Rudy Valle; and at 10:30 p.m., a 1941 Classic, "Sullivan's Travel," starring McCrea and Veronica Lake.

"The Palm Beach Story" is a road show, bedroom farce with Colbert as McCrea's wife, who stows away on a train to Florida, intent on divorcing him and marrying a wealthy tycoon. The reason? To finance her husband's fledgling flying business. Valle, in perfect casting, plays a stingy, self-righteous oil magnate who becomes Colbert's marital target.

Sturges uses the train journey and the ultimate Palm Beach setting to showcase his stable of zany characters and extol the vices of too little and too much money — sometimes more dialogue than action, but still a winner. In "Sullivan's Travels," Sturges takes a hard slap at Hollywood's propensity to grind out meaningless pap. McCrea is a successful movie director, tired of pumping out such mundane

fare. He elects to dress like a tramp, wander around the depression-era country and use his experiences to produce a sober film chronicle called, "O Brother, Where Art Thou?" After a comic-filled false start, Sullivan as a pseudo-bum, begins his travels. On the way he has picked up a down-and-out actress (Lake), and together they ride the rails, finding the reality of poverty grim indeed. A quirk of Sturges' fate throws the hero into a not-so-comic southern prison for hitting a railroad guard. The satire turns solemn as Sullivan is unable to prove his true identity.

film classics

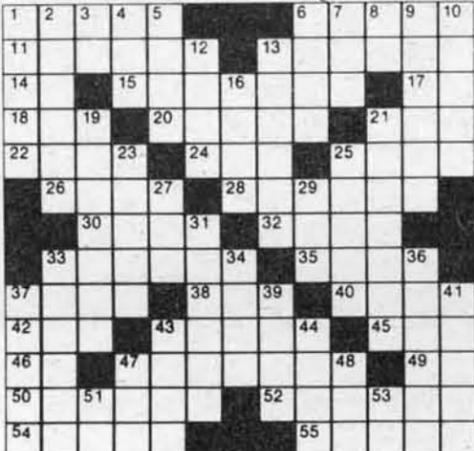
The genius of Sturges binds all the various plots together, and brings it to an entertaining conclusion. In a New York Times article, Sturges said, "When I started writing ('Sullivan's Travels') I had no idea what Sullivan was going to discover." Do yourself a favor, and see this gem to find out. Short subjects: The Near Classic 1975 comedy-drama, "Alice Doesn't Live Here Anymore," can be seen Sunday at 1 p.m. on KTVI (Channel 2). This film earned its star, Ellen Burstyn, an Oscar for best actress and inspired the production of the popular TV series "Alice." Kris Kristofferson was the co-star in this serio-comic view of a newly-widowed woman who has a son but little else. Her search for a new life is beautifully told by director Martin Scorsese. A Near Classic "coming of age" saga, "American Graffiti" (1973), will be aired Monday on KPLR (Channel 30), at 7 p.m. and 2:30 a.m. Directed by "Star Wars" king-pin George Lucas, this film catapulted the careers of such actors as Richard Dreyfuss, Ron Howard and Harrison Ford. As a student during this period, circa 1962, I can attest to its perception of adolescent rites of passage.

"The Warning Shadows," a strongly emotional drama, subtitled "A Nocturnal Hallucination" can be seen Tuesday at the St. Louis Art Museum. A German expressionist film from 1923, it is considered a Classic of the period and the best known work of director Arthur Robison. The modest plot involves a group of chateau-bound aristocrats who make sport of life and romance. The movie shows at 5:30 and 8 p.m.

CROSS WORD PUZZLE

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See "Puzzle Answers," page 11

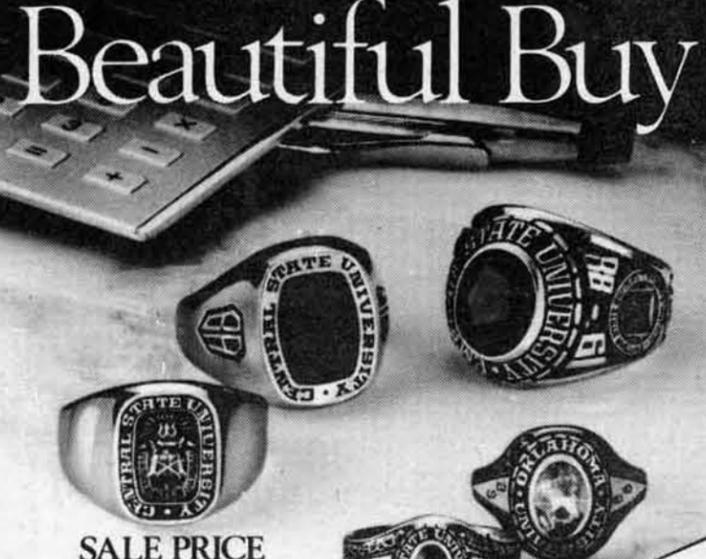
STUDENT ASSOCIATION TOWNHALL MEETING

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University Program Board presents

SCOTT JONES

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with
Suckerman



Friday,
October 5
8:00 p.m.

co-sponsored by **ZUP** and Delta Zeta

U. Center Summit Lounge



Advance tickets available at University Center Information Desk or by calling 553-5536.

Jones to open Comedy Improv

Combine music, comedy and "Suckerman," and what do you get? Scott Jones, one of the most popular acts in the "Comedy Improv at the Summit." season of "Improv at the Summit" on Friday at 8 p.m. in the University Center Summit lounge. The series, videotaped by American Cablevision and sponsored by the University Program Board, provides top college comedy acts in a nightclub setting. In the past year it has gained a great deal of recognition from the UMSL population.

"It's become a very popular program," said Jan Archibald, acting coordinator of student activities. "My husband can't wait to see 'Suckerman' again. We saw Scott Jones' act at last year's Improv and are really looking forward to seeing him at this next one."

Jones, who plays at colleges across the country, uses some interesting props throughout his act. He refers to one of his most popular props as "Suckerman." His act includes a comedy slide show, in addition to his musical

talents on the piano and guitar.

Opening the show will be 12-year-old Michael Steinberg. Steinberg won the "St. Louis Best Comedian Contest" last spring at "he" "Improv at the Summit." He has also performed at the Funnybone Comedy Club at West Port Plaza.

Magician Randy Kalin, a former UMSL student, will emcee the show. Last year he opened for ventriloquist "Still and Max" at the first "Improv at the Summit." Kalin also performs at Six Flags-St. Louis.

This Friday's "Improv at the Summit" is co-sponsored by the Delta Zeta sorority. Coolers, frisbees, key chains and other prizes will be awarded by the 7-Up Bottling Co., which will again co-sponsor this year's entire series.

Advanced tickets are available at the University Center Information Desk and cost \$2 for UMSL students, \$3.50 for UMSL faculty and staff and \$5 for the general public.



Cedric R. Anderson

IMPROVISATIONAL: Musician and comedian Scott Jones opens second season of the "Comedy Improv at the Summit" Friday.

classifieds

Help Wanted

Part time positions wanted for waitress/waiters. Brkfst. and lunch hours available. Hoffman House Restaurant. Location I-270 and Dorsett, 291-4030.

Public Relations Asst. Write employee publications, newsletters, news releases. Should have knowledge of 35mm camera. Prefer graduate with BA in English or Journalism. Contact SWAP at 346 Woods Hall, code 1-645.

Music instructor p/t. 10 hours per week. \$8.00 per hour. Should have knowledge of Suzuki piano. To teach 4 and 5 year old children. Resume required. Code 1-644. Contact SWAP, 346 Woods Hall.

Student teachers in Math — get a feel for teaching math before you practice teach by tutoring in Math 02 or in the Math Lab. Contact the Center for Academic Development by coming in to 507 SSB Tower or calling 553-5195.

Teller p/t Wed. and Thurs. 11 a.m.-3 p.m., Fri. 11 a.m.-6 p.m., Sat. 8 a.m.-1:20 p.m. South St. Louis Mo. \$4.00-4.25 per hr. Should have cash experience, code 2-2700. Contact SWAP, 346 Woods Hall.

Market Rep. to act as greeter and promotions person. Will work inside and outside of business. Must have car; will be paid at .20 per mile. Salary open. Code 1-643. Contact SWAP, 346 Woods Hall.

Bank Rep. To service customers, open and close accounts. Typing at 40-45 wpm. Flexible hours. Contact SWAP, 346 Woods Hall. Code 2-2695. South St. Louis area. Open salary.

Swim instructor p/t. Must have senior life saving certificate. To teach swimming to youth. Salary open. Days and hours to be arranged. Contact SWAP, Room 346 Woods Hall. Code 1-646.

Need dependable worker for agricultural farm during morning hours. Contact Bob after 5 p.m. at 878-3142.

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Work Experience: Missouri Coalition for the Environment now hiring for positions on its legislative campaign staff. Fight nuclear power and toxic waste. Part-time positions available. Career opportunities. Call 727-0600 for personal interview.

Miscellaneous

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing, and have selectric typewriter. 291-8292.

Your organization can win a half barrel of beer by bringing in the most donors to the Red Cross Blood Drive, Oct. 10, 9 a.m.-6 p.m. Oct. 11, 9 a.m.-2 p.m. in J.C. Penney 126. Various other prizes will also be awarded.

Found a calculator in Benton Hall. To claim, please call or drop by Computer Center on Sat. Oct. 5th between 9 a.m. and 5 p.m.

PROFESSIONAL WORD PROCESSING SERVICES — all academic typing, resume preparation, cover letters. Fast turnaround, expert proofreading and editing, highest quality service **GUARANTEED**. 20% **DISCOUNT** on first order. Call 726-2313.

Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center, for control group for medical research project. \$25 paid if entered in project, approximately three hours required. Contact Barbara at 569-6295 if interested.

RIDERS WANTED: I will be driving to Cincinnati, OH via Bloomington, IN on Friday, 19 October and returning to St. Louis along the same route on Monday, 22 October. I have space for two passengers. Contact Joyce at 553-5848, or leave a name and number where you can be reached.

Congratulations cast of **MAN FOR ALL SEASONS:** Dave Wassilak, Max Robinson, Paul Eisenhauer, Kevin Polito, James West, Nancy Zander, Barb Willis, Scott Sharer, Keith Montgomery, David Halloran, Dane Carr, Elaine Mueller, William Laubert! Break a leg! University Players.

Career Exploration is continuing. Peer Counseling is offering the second of three Career Workshops for those who attended Career Lab 1 and are interested in further exploring possible career choices. Call 553-5711 or come by 427 SSB to make an appointment.

Don't miss Jeanne Trevor with the St. Louis Jazz Quartet Oct. 18 in JCP Auditorium at 8 p.m. tickets only \$2 UMSL students, \$4 USML faculty/staff and \$5 general public. Available at U. Center Info. Desk or by calling 553-5536.

SUCKERMAN RETURNS: Comedy man Scott Jones returns to the "Comedy Improv at the Summit" on Oct. 5 at 8 p.m. Prizes will be awarded. Tickets available at the U. Center Info. Desk or by calling 553-5536. Presented by the University Program Board. Co-sponsored by Delta Zeta and 7-Up.

Abortion Services: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Service — the oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7275 (west county); toll free in Missouri 1-800-392-0885.

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Turbhydro 350 Chevy transmission with shift kit and converter. Guarantee good working order. \$100. 567-6341

Two 15" x 10" aluminum slot wheels. \$30 for both. Call Saturday or Sunday 10 a.m. to 6 p.m., 429-1118.

1972 Ford Torino station wagon. \$400. For more information, call Al at 428-8078.

1965 Mustang Coupe, excellent condition body and interior perfect. Many new parts. \$2,500 call 842-5182 or 961-5839.

351 Cleveland engine, great condition. Call 961-5839.

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Corvette hood. Fits stock '68-'72 Corvette with small block, \$70. '74-'76 Transam (400) air cleaner \$30. 4 spd. Chevy (Saginaw) transmission, good condition, \$50. Call weekdays after 2 p.m. 878-7286.

Bronco pushbar, fits '78-'79 Bronco. New in box. Gloss, black finish, \$25 or offer. Call weekdays after 2 p.m. 878-7286.

Purebred fox terrier, three months, housetrained, \$25. 427-8689.

Boy's five-speed bike, 21-inch frame, English made, good condition, \$50. Call Sharon 527-3047 after 4.

Motorcycle, 1972 Yamaha AT 125 MX. Street legal, good condition. \$300.

1980 Chevy Monza. Silver with red interior, 4 spd, 4 cyl, a/c and radials. Very economical and dependable car. \$1,895. Call 434-9161.

Personal

DMB,
I hope to share many more "justified" times with you. Please consider me as one of your homecoming date choices.
Love always, DPR

To Greg, W.
(The good looking stud in the Summit lounge.) We must tell you, you have several admirers. You are the highlight of our mornings with your well structured rosy cheeks — both ends of course!! You're more stimulating than coffee. We would all be glad to let you be the father of our children. If you would like to take us up on the offer (all at once or one at a time) we are in the Summit MWF from 10-11.
The Wright sisters

Dear Xi,
Are you ready for the big weekend? Do your shoes fit? Is your dress OK? Do you have an escort? Big times kids! Vickie, what do you do in North County parks?
Love,
Zetybug

Help Zeke the party freak get to Florida. Look for him in the Summit lounge on Thursdays.
Zeke

Delta Zeta Pledges,
Congratulations on picking such fantastic officers for your pledge class. We're sure you'll all be a great success! "Good Luck."
In DZ Love,
The Actives

To All Our Wild Great Pledges:
You are doing a great job in Delta Zeta!
Your Pledge Educator,
Barbie Woman

Sigma Pi Pledges,
Good luck during your pledgship. Hope you make it to initiation! Sigma Pi is the best!

Congratulations new Zeta pledges!

UMSL fever — Catch it!

Barb,
Thank you for the best four months of my life. You always know how to make our evenings together exciting. I can't wait to see you this weekend. I hope you enjoy the Chicago concert!
With Love Always,
Richard

T.
Happy 22nd. B.

Julie Giraffe!
How's your case of bumpsh? Is it because of your stats test, or because you ran into you-know-who? For help contact someone knowledgeable about you-know-who, mainly
Monique and the G. Bird

In the beginning the bird had flown; At the end the light had been shown.
Mary

Tracy,
I wish you would read the paper. I leave you a message every week. Your German accent sure is cute.
Tux,
King of the Hurdlers

Rick,
Now that the swimming season is upon us, have you signed any autographs yet? Would you autograph my swimsuit for me after the pool closes one night?

Gary,
Hi there! I just wanted to let you know how much I love you. I love you a lot!
Love forever,
Sharon

Angie W.,
You're in my history 004 class and I think you're adorable. Would like to get to know you better. See you in class.
Signed,
You Know Who

Hi! BECKY!
Just a note to say Hi! and wish you a great weekend! I'm sure it will be, formal is this weekend! I'm glad you're going! Have fun and study hard!
Zeta love,
Mom (Sherry)

Dear Doll,
I didn't get any blisters, but you did leave a mark on me!
Fingers

Krystal,
Let's go for it! You know where to reach me.
Brad

Classifieds ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.
Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley. Publication of such notices in the Classifieds is not guaranteed.
The deadline for submitting ads is Friday, 3 p.m.

Russian experience proved enlightening

[Editor's note: This is the first of a two-part series. The second part will run next week.]

Marjorie Bauer
columnist

Ask the man on the street which nation he distrusts most and the reply most probably will be Russia. Ask a Russian official the same question and he'll say the United States. U.S. spy literature refers to the "enemy, Russia," and Russian spy stories have "a Western nation" as the adversary, meaning, of course, the United States.

But what are the Russian people really like? The people behind the politics? People involved in living to the best of their ability?

Having interacted with a variety of native Russians in their own country, I'd venture a guess that the people are much like a cross-section of Americans with some interesting differences.

One characteristic of Russian people is that they love to laugh. They are noisy and good natured and anything but hostile toward Americans.

A trip on the Moscow Metro showed a little about the typical Russian. Our group had decided to visit Red Square to see the flood-lit changing of the guard at

Lenin's tomb. We had directions to get there, and someone wrote down the Cyrillic alphabet destination which none of us could pronounce. (I'd strongly recommend learning this alphabet before going to the Soviet Union.)

We read the lists of destinations, but that didn't help much because we could not read "right" or "left." So we started a disorganized racing up and down the platform as first one, then another, led us "this way."

The Russians on the platform, sensing "The game was on," settled in for some entertainment at our expense. They good-naturedly cleared the center of the platform, laughed loudly and uproariously and indicated different directions. They spoke to us in Russian and embraced some of us, for what reason we could not make out, except that Ivan loves to embrace. Finally a laughing guard rescued us with directions to cross a bridge.

Inside the Metro car we saw working Russians, families, soldiers and people. The worker, face whitened by long hours indoors, clothes stained, seemed to be a hard-working man — no white-collar workers here. It was

about 8 p.m. The families consisted of parents and one child, no more. A few uniformed soldiers eyed us with curiosity.

"They are noisy and good natured and anything but hostile toward Americans."

column

Were they wondering if they might be on opposite sides in some future battlefield from us? These people did not speak English, so there was no verbal exchange with them.

The return journey posed a similar problem in getting on the right train. This time one of us approached a group of Russians and asked if anyone could speak English. A young soldier's face lit up and he volunteered to be our interpreter. He said "slowly, please." He seemed so pleased to practice his English that he kept repeating our directions and we bowed and thanked in our few Russian phrases for what seemed a very long time. We had really made a friend.

The same thing happened as we emerged near our hotel. A young man had recognized us from the downtown trip and he asked in halting English if we had enjoyed the changing of the guard. He talked continuously as we went our separate ways, us to the hotel and he swallowed into the mass of people surging toward the buses. His arms were still waving to us as he disappeared from view.

There are so many Russians. It seems there's a constant ebb and flow of humanity, spewing from the Metro, the buses, into the parks, out of the tenements, and back onto the buses. In Moscow alone live 1 million people, stacked in blocks of 20 or more block apartments. Moscow is the fifth largest city in the world.

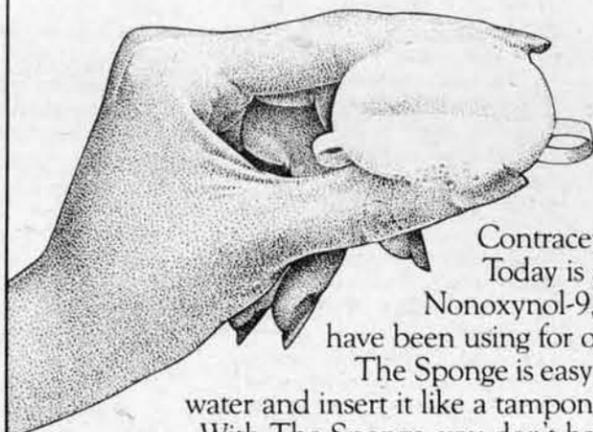
Part of our "mission" was to spread out, and if possible meet "the people." Outside famous St. Isaac's Cathedral in Leningrad we made our pitch on the coldest October day I've ever known. We introduced ourselves carefully, like con artists, and handed our cards. We were never ignored or curtly treated. It seems to me that street crime must not be a serious factor in Russian life.

However, questioned on the subject, authorities say darkly

that it does exist. They refer to the hordes of scrounging youth who have learned that tourists are fair game for souvenirs; they will hound you for chewing gum and ask for pens. But cheating is not tolerated. Those who skip paying the bus fare, and it is easy to do, have their names listed on the buses.

These buses are filled to capacity — no one is left standing if he can be squeezed on. No need to hold on — you won't fall down. The system of collecting fares is unique. The collection box is in the middle of the bus and those who haven't paid pass their coins down and the tickets are passed back. One of our group messed up the machine by putting in the wrong coins and received a long line of tickets. We thought the machine would not stop issuing tickets! The Russian riders looked away, apparently in embarrassment that the machine had malfunctioned. But the embarrassment turned to smiles as the "operator" handed out the tickets to the chuckling Russians, who considered this a huge joke. They always insisted that we occupy any vacant seat and it's hard to argue with a determined Russian who says "We're used to the standing," especially when your feet are sore.

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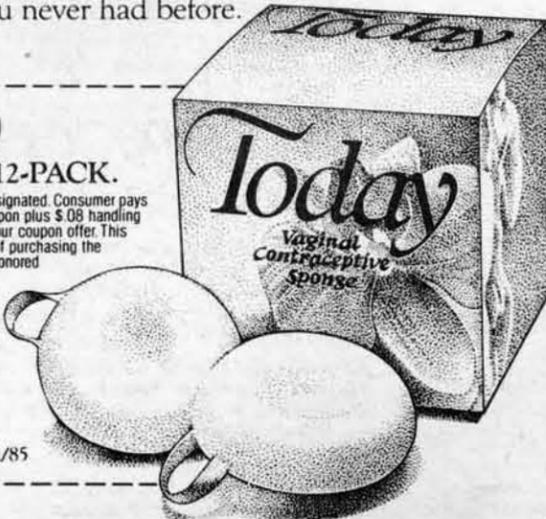
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sports

UMSL falls to UWWM in Bud tourney

UWM paces results in tournament

Wisconsin-Madison 2,
SIU-Edwardsville 0

University of Wisconsin-Madison goalkeeper Mindy Graefing registered her first of three shutouts in the tournament's opening game, facing just four shots. Southern Illinois University-Edwardsville was dominated by a high-powered Wisconsin offense.

Katy Elliott opened the scoring at 22 minutes, 33 seconds for a 1-0 halftime lead, and Sue Hart answered with an insurance goal in the second stanza at 55:46.

Wisconsin outshot SIU-E 13-4 and moved into the winner's bracket of the tournament.

Denver 4,
Quincy 1

Quincy College forward Jennifer Ippolito scored at the 8:53 mark to put Quincy up 1-0, but four unanswered goals by the University of Denver — three in the second half — pushed the Hawkettes into the loser's bracket.

Forward Stephanie Whitesel tallied at 39:25 for a 1-1 deadlock after one half for Denver. Jan Palamentes, Nancy McClew and Whitesel all scored goals in the second half for the 4-1 win.

Denver outshot Quincy 17-4.

UMSL 1,
Cincinnati 0

The Riverwomen's Kathy Roche scored on an assist from Kathy Guinner at 10:50 to complement goalkeeper Ruth Harker's opening-round shutout. It was Harker's first of two whitewashes.

UMSL managed 10 shots in the contest and received a solid performance from backs Jan Gettemeyer-Parrish, Theresa Klaus and Leslie Mirth.

Offensively, Guinner and Roche, two first-year players, were able to help UMSL control much of the game.

Texas A&M 2,
UM-Rolla 1

Lori Newman and Sandy Lubert tallied two first-half goals to advance into the winner's bracket of the tournament, outshooting the University of Missouri-Rolla 10-4.

Newman's goal at 18:37 opened the scoring, and Lubert added the winning score at 32:12. Susan Schrum scored on assist from Sandy Hall shortly after at 33:32 to cut the deficit to 2-1.

An uneventful second half, however, prevented Rolla from making a comeback.

Texas A&M University controlled the offensive flow with the succor of 11 corner kicks.

SIU-Edwardsville 6,
Quincy 1

Quincy again opened the scoring with a goal from Cindy Scheppe at 3:57, only to falter after a one-goal advantage when SIU-E scored. See "Tournament," page 15



GIDDY-UP: The University of Wisconsin-Madison defeated UMSL 2-1 in the Budweiser tournament last weekend with speed and ball control. Sharon Kubatzky

Riverwomen lose tourney, 1st home game

Daniel A. Kimack
sports editor

UMSL's 1-0 loss to the University of Wisconsin-Madison Sunday in the championship game of the St. Louis National Women's College Budweiser soccer tournament disheartened the Riverwomen to be sure.

But the intimations, connotations and implications of the defeat were far more painful for the women, simply because the loss was a series of firsts for the UMSL kickers. There was good reason, they said, for the shedded tears:

—The contest marked the first home defeat for UMSL in its four-year history. Before tournament action began, UMSL was 22-0-2 at home.

—Accordingly, it was the first time the kickers failed to capture the championship laurels of the eight-team tournament, playing host for the third consecutive season. Teams in this year's field included the University of See "Riverwomen," page 13

Slacking offense disappoints Dallas



WINNER: UMSL knocked off Missouri Baptist College last week, 2-1, but Coach Don Dallas was less than pleased. Dallas expects more offense from his team, ranked seventh in the nation. Sharon Kubatzky

John Conway
reporter

Even though the Rivermen defeated Missouri Baptist College 2-1 and tied Northeast Missouri State University 2-2 last week in soccer action, Coach Don Dallas still expects much more out of his team's kickers.

"Our offense isn't converting," said Dallas. "We should be scoring a lot more points than we have."

Against Missouri Baptist, goals didn't come easily for the Rivermen. In fact, it was Baptist drawing first blood. At 9 minutes, 6 seconds, Ed Mesplay intercepted a Riverman pass and raced 20 yards to put Missouri Baptist on top 1-0.

"They really had a well-rounded attack unit," commented Dallas.

After being shut out in the first half, everyone at Mark Twain field expected the Rivermen to connect with some quick scores. But everyone was wrong. UMSL continued to misdirect its shots, despite numerous opportunities.

"We had a lot of scoring chances," Dallas said. "We should have put them away in the first half."

It wasn't until late in the game when the Rivermen finally were able to stage a comeback. At

82:19 Craig Westbrook sent a looping pass to forward Ted Hantak who blasted a shot to even the score at 1-1.

The game remained in a deadlock until the final five minutes of the game. With precision passes and heads-up hustling, the UMSL offense started to move. At 85:30 forward Mike Brancato punched home the winner making the final score 2-1. Senior Joe Kortkamp was credited with the assist.

In its first conference game of the season, UMSL traveled up north to face Northeast Missouri State and ended up with a frustrating 2-2 tie. The tie now makes it mandatory that the Rivermen win their other two conference games, against the University of Missouri-Rolla and Southeast Missouri State Missouri, if they are to win the Missouri Intercollegiate Athletic Association conference.

Goals against NEMO were scored by freshman Paul Biliiecki (11:02) and on a penalty kick by Paul Westbrook (55:36). Each goal was countered by a NEMO score. However, neither team was able to score during the overtime period, leaving the score at 2-2.

The Rivermen return to action as they host the Budweiser Classic Soccer tournament tomorrow and Saturday nights.

Volleyballers raise record to 9-8, gain respect

John Conway
reporter

Enthusiasm! That was the name of the game.

Unfortunately, the Washington University Bears had it, and the volleyball Riverwomen didn't. The end result: A 15-7, 13-15, 0-15, 10-15 collapse to a rowdy bunch of Bears.

Before a partisan crowd of 17 sign-waving "Riverparents" Sept. 26 at the Mark Twain gymnasium, UMSL appeared to have an overwhelming height advan-

tage over a much stockier Wash. U. squad.

In the first game, the Riverwomen skillfully utilized this advantage to keep their opponents well under control. Perfect timing and good plays at the net allowed junior Julie Crespi and teammate Chris DeHass to slar and reject nearly all of the Bears' feeble shots. UMSL coasted to an easy 15-7 victory in game one of the best-of-five match.

"The team played really well," said UMSL coach Cindy Rech,

"It's a shame, though, that we can't play more consistently."

A shame indeed. After breaking out on top in the second game, the Riverwomen gave away several points by spiking the ball out of bounds and into the net, and by other mental errors. As a result, "Ol' Mo" (momentum, for those unfamiliar with her) swung the Bears' way, and the match was never the same. Wash. U.'s bench of substitutes became a squad of cheerleaders and a repeated "Come on Bears!" cheer was repeated at least 600

times throughout the remainder of the match. The game, meanwhile, became a seesaw battle with the lead changing sides six times during the contest. Finally, the Riverwomen surrendered 15-13, and Wash. U. went wild.

"We made a lot of mental errors," explained Rech. "We're going to have to learn that there's no way you can win when you make those kind of mistakes."

See "Volleyball," page 13

Riverwomen

from page 12

Wisconsin-Madison, UMSL, Texas A&M University, Southern Illinois University-Edwardsville, the University of Denver, the University of Cincinnati, the University of Missouri-Rolla and Quincy College.

—Wisconsin rose to become the only team to beat the Riverwomen twice in the regular season. The Badgers edged UMSL 1-0 on the road earlier in the season.

—It was the first time the Riverwomen (4-4) have lost four

games in a single season, not counting playoffs.

—And, most importantly, the loss may eliminate the club from a berth into the National Collegiate Athletic Association post-season playoffs following three successive trips. The Riverwomen finished fourth in the nation during the 1981 and '82 seasons before losing to George Mason University in the first-round last year.

"It took us four years to lose at home and that isn't bad," Hudson said, after Badger forward Leslie Potter tallied the game's only goal at 19 minutes 46 seconds. "But a 4-4 record after eight games — that's sorry."

Potter beat UMSL goalkeeper Ruth Harker for the early goal after midfielder Katy Elliott crossed a blind pass through the crease. Potter stood all alone and fired a shot into lower left-hand corner. It was the only goal Harker allowed in the tournament.

"It was a nice little gift," Hudson lamented. "But it wasn't Ruth's fault, she had no help." Harker was named the tourney's top goalkeeper for her efforts, but it was the lack of offense that cost UMSL its third straight championship trophy.

Badger keeper Mindy Grafing registered her third shutout of

the weekend, making three saves on just seven Riverwomen shots.

Elliott was instrumental in checking the UMSL women throughout the afternoon and was named to the All-Tournament defensive team.

Wisconsin, ranked 14th in the nation in the most recent ISAA poll, used 27 fouls to bump and bruise and manhandle the Riverwomen.

"We weren't able to do what we wanted to do," Hudson complained. "We didn't use our wings and we didn't get rid of the ball quick enough. We had no ball skills."

In fact, almost half of UMSL's scoring chances were jammed into a hustled closing two minutes of regulation time. When Hudson moved All-American midfielder Jan Gettemeyer-Parrish to the front line, the Riverwomen finally controlled the ball inside Wisconsin's half of the field.

Newcomer Kathy Casso though, misdirected the women's best chance after unloading a shot just over the crossbar in the final minute. Casso received a wild bounce after UMSL forced a handful of shots into an unyielding Badger defense.

Gettemeyer-Parrish, along with sister Joan Gettemeyer,

another Riverwomen All-American, not only played sturdy defense, but contributed largely to the last offensive rush.

"Oh, man, the last couple of minutes were hairy," said Wisconsin Coach Craig Webb. "But we knew the Gettemeyers were the key to the team and we tried to stay aware of them without changing our style of play."

Obviously, the Riverwomen fell short.

"We do something different every game," Hudson complained. "We played great against Cincinnati on Friday and Texas A&M Saturday. (UMSL defeated Cincinnati in the first round 1-0 and Texas 2-0 in the semi-finals.) But we couldn't do it again against Wisconsin."

"If we had laid off our passes and received our passes like we did in those two games, we would have been in much better shape."

Instead, the Riverwomen are in a compromising position to qualify for the 14-team NCAA post-season playoffs.

UMSL will have to play the numbers game and hope other teams in the Midwest region (all states from Missouri to the West coast) to lose at least an equal number of games.

"It's a slim chance right now," Hudson admitted. "A lot of peo-

ple will have to lose and our schedule doesn't favor us."

The Riverwomen will oppose only local teams for the remainder of the season without games against any of the nation's top-ranked teams. That weak opposition could hurt UMSL, Hudson said.

Wisconsin, on the other hand, will almost assuredly move up in the national ranking, with a good possibility of qualifying for the playoffs. Wisconsin defeated Denver 3-0 and SIU-E 2-0 to move into the championship game.

"Either we were real nervous or we just weren't up for the game," Assistant coach Pat Hudson said. "We can wind up with a respectable record or a poor record depending on how we come back from this one."

The Riverwomen return to action this weekend in the SIU-E tournament at SIU-E.

Volleyball

from page 12

With the match tied two games apiece, a deflated UMSL team took a severe pounding as Wash. U. scored 15 unanswered points en route to a 15-0 skunk.

Still shaken, the Riverwomen's scoreless drought continued well into the fourth and final game. UMSL failed to respond to 10 Wash. U. points before ending the Bears' streak at 25 consecutive tallies.

The Riverwomen, however, battled back valiantly with a sudden surge of energy after a team timeout. UMSL came as close as 13-10 at one point, but it proved to be too little too late as Wash. U. walked away with a 15-10 game win and a 3-1 match victory.

The loss, according to Rech, was the first time an UMSL team ever suffered a defeat to Wash. U.

Despite the loss to Washington University, the netters were able to come back and take first place in a home quad last Saturday.

"I'm glad we could play so well after the loss to Washington U.," Rech said.

Because Principia College, for one reason or another, failed to show up, each team was awarded a walkover victory, and UMSL's squad became, in essence, a tri-meet. In their remaining two games, however, the Riverwomen played well and emerged with two more impressive victories.

In the first of those two matches, they grappled with Harris-Stowe State College through three hard-fought games, and came away with a two-out-of-three game victory. The game's scores were 15-7, 12-15, and 15-10.

Against its other opponent, Lincoln College, UMSL recorded a two game sweep, (15-0, 15-2), allowing only two points in the entire match.

The quad victories boosted the Riverwomen's record to a respectable 9-8.

St. Louis National Women's College	
Budweiser Tournament 1984 All Tournament Team	
Goalkeeper	College
Ruth Harker	UMSL
Field Players	College
Cindy Schweppe	Quincy
Sue Schrum	UM-Rolla
Sue Bell	SIU-E
Andi Niemann	Cincinnati
Stephanie Whitesel	Denver
Kay Elliott	Wisconsin
Linda Soucek	Wisconsin
Joan Gettemeyer	UMSL
Kathy Guinner	UMSL
Most Valuable Defensive Player	
Jan Gettemeyer-Parrish	UMSL
Most Valuable Offensive Player	
Leslie Potter	Wisconsin

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1984 Season Preview

Skaters open season against Parks College Saturday

Jim Goulden
reporter

"Sticks and stones may break my bones . . ."

To be sure, the adage is an old one. But the St. Louis Club Hockey League could add a new twist to the oft-used phrase. It would go something like this:

"Sticks and stones and the UMSL hockey team may break my bones . . ."

The 1984 hockey Rivermen will begin their third season Saturday at the North County Recreational Complex at 9:15 p.m. Parks College will supply the competition for the skaters.

And when the new-look Rivermen team is unveiled this weekend, it will mark a style of play equally nouveau. The squad is expected to be the most physical and strongest team in recent UMSL history. Its strength should set it apart from other teams in the league, according to Coach Mark Starr.

UMSL will also be blessed with a great deal of depth, something also new for the club. UMSL will keep two goalies and 20 skaters on the roster this year, a far cry from the previous two seasons when the team had trouble finding 20 players to try out for the team.

"We are as deep this year as we have ever been," Starr said.

Joe Goldkamp, a defenseman, is also excited by his team's showing thus far. "This year we've had four practices, and the

team is really coming together," he said. "Last year we had only one practice before our first game," he said. Goldkamp also noted the strength of his fellow defensemen, adding, "We have the people this year to keep our opponents from parking in front of the goal."

If you are getting the idea that UMSL is a physically intimidating team and nothing more, think again. The team possesses some of the league's leading scorers from last season with Jim Demos, Jim LaPorta and Ken Witbrodt returning. "As far as skating goes, I think all three of our lines are pretty solid, although Demos may have the scoring edge," Starr said. He also added that his team will try to take the game to their foes. "We will come out and set the pace for the game, because we are so strong," he added.

Other teams could also have a tough time controlling the puck against the aggressive Rivermen. "No one will be able to intimidate us, that's for sure," Starr added. On the other hand any team wishing to knock UMSL off the puck will have a hard time. "Our guys are pretty big, and [opponents] are going to have a hard time getting the puck from us," Starr said.

Starr hopes any intimidation his team springs on opponents will not end up have his players being run at themselves, but he has a philosophy he is willing to share with his players: "You

don't get even by frustration, you get even by hard work," he said. Starr's players might have to heed this bit of advice.

As for Goldkamp, he's ready to go throw his weight around. "Our goaltending may not be as strong as last year, so we are going to have to clear the crease," he explained.

Here is a brief look at some of the key players for the UMSL hockey this season:

Jim Demos — center: Demos led the team in points last season, and was second in the league. "Jim's aggressive and won't be intimidated very easily," Starr said. UMSL will rely on Demos to be one of its leaders again, and hopefully pick up where he left off last season.

Jim LaPorta — right wing: LaPorta will team up with Demos and Witbrodt to form the No. 1 line. "LaPorta has a good low shot, and he and Demos always seem as though they are in sync with one another," Starr said.

Ken Witbrodt — left wing: Witbrodt will start out on the wing, but if the defense falters, look for him to move back to defense. "Ken will go into the corners and dig, and with LaPorta and Demos, he will have more opportunities to score," Starr said.

Bob Jackovich — center: A newcomer to the team, Jackovich is being counted on heavily this season. "Bob reminds me a lot of Ken Linesman (National Hockey League player); he is a 'rat,' that is the

best way to describe him," Starr said. The "rat" description refers to his ability to forecheck and pester the opposing team. Jackovich will also be on the penalty killing unit.

Bill Feldt — winger: Another newcomer for UMSL, who caught the eye of Starr with his accurate scoring. "He's got a good shot and he plays a real good wing," Starr said.

Tony Bozzi — winger: Bozzi is described by Starr as a digger and unafraid to go into the corners. He will contribute a strong-nosed effort to the team.

Ray Hefner — winger: Hefner played last year for UMSL and returns this season pencilled in on the second line with Feldt and Jackovich. Starr expects this line to contribute some offense. "We have a lot of balance, more than we have had in the past," Starr said.

Marty Woods — center: Woods really caught the eye of Starr in last week's preseason game against Saint Louis University. "He showed me a lot under a game situation," Starr said. He can play some defense as well.

Jim Hofer — winger: Hofer is another returner and should be able to stabilize the third line. Last season Hofer was with Demos and LaPorta. Starr hopes his performance last season can make the third line productive.

Terry Seeger and Mark Aegerter — defensemen: Two newcomers who may be the reason Starr is smiling so broadly these

days. Both will be the point men on the power play and Starr expects a lot. "You'll see a lot of goals from the point as well as a lot of deflections and rebounds going in with those two guys," he said. Both are also willing to throw their weight around and mix it up.

Joe Goldkamp and Eric Amundson — defensemen: Both are strong, rugged players who will gladly flatten anyone. Goldkamp especially enjoys the physical aspect of the game. "I love to stand them up at the blue line," he said. Amundson goes about 210 pounds and will clean your clock if you're in his way. Both are counted on to intimidate as well as dismantle opposing players. Amundson is also the player who started the UMSL hockey program, but departed last year for full-time employment. He is back this season and is welcomed back by Starr.

Steve Villhardt and Matt Mayfield — Both have performed well so far in the preseason. Villhardt is counted on to clear out the goal mouth. He and Goldkamp were the most physical on the team last season. Mayfield is a new player who Starr hopes will contribute heavily so that he can keep all his forward line intact.

This leaves the goaltenders: This position is not settled yet and will not be decided on before the opening game, although Greg Duvall seems destined to grab one of the spots.

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Tournament

from page 12
six consecutive goals.

Susan Bell, who also had two assists, Deana Wallace, Deanna Epps, Helen Robinson, Sue Balota and Leigh Basarich all tallied for SIU-E. Bell and Wallace scored in the first half for a 2-1 halftime lead.

Wisconsin-Madison 3, Denver 0

Wisconsin shut down Denver's offensive attack that blew out Quincy and added a three-goal attack of its own, scoring twice in the second half.

Grafing registered her second shutout facing just one shot.

Elliott opened the scoring at 44:21, and Val Holmes and Jill Anderson added the second-half goals. Wisconsin had an unprecedented 32 shots on goal.

The victory put Wisconsin in the championship game of the

tournament and lowered Denver into the contest for third place.

UMSL 2, Texas A&M 0

Harker contributed six saves en route to her second shutout in the semifinal game that allowed UMSL to reach the finals of the tourney.

Forward Neen Kelley provided the early offense with a goal just 39 seconds into the first half on an assist from Guinner. Joan Gettemeyer scored again for UMSL at 28:15 for the 2-0 halftime advantage.

The Riverwomen had only seven shots, but Coach Ken Hudson said it was the best overall performance the women kickers have produced the entire season.

Texas A&M moved into the third-place matchup.

UM-Rolla 6 Quincy 0

Rolla goalkeeper Lisa Frumhoff earned her first shutout of the tournament facing only three shots against Quincy while her teammates directed 15 blasts at Karen Hornberg, Quincy keeper.

Schrum scored two goals in the first half, followed by Laura Bucheit and Kris Brillhart before the Hawkettes misplayed a pass back to Hornberg for another Rolla score. Rolla led 5-0 at halftime and got another tally from Eve Watkins at 58:52 of the second half for the 6-0 win.

The win wrapped up fifth place for the Miners.

SIU-Edwardsville 1, Cincinnati 0

Substitute forward Laurie James scored at 73:57 on an unassisted goal to make a winner out of goalkeeper Theresa Soellner. Soellner made four saves on five shots and earned her first shutout of the tournament.

SIU-E had 10 shots, but no corner kicks, and kept a strong Cincinnati forward line at bay.

Cincinnati was unable to profit from eight corner kick opportunities, allowing SIU-E to finish fourth and Cincinnati sixth.

Texas A&M 1, Denver 0

Texas A&M won the third-place game with a goal from Bettina Bernardi at 80:40 unassisted. The late goal was all that was needed, thanks to a fine performance by goalkeeper Jennifer Ecklund and the Texas defense. Ecklund was forced to make only one difficult save on six shots.

Conversely, Texas has 14 scoring opportunities but only capitalized late in the second half.

Denver, with the loss, finished fifth overall in the tournament.

Wisconsin-Madison 1, UMSL 0

Despite a steady performance by Harker, Wisconsin became the first team ever to defeat the Riverwomen twice in the regular season. Potter's goal at 19:46 proved to be the game-winner.

Grafing faced five Riverwomen shots en route to her third consecutive shutout, and stopped Kathy Casso from 20 yards out when she hit a blast over the crossbar. Casso's shot was the UMSL women's best chance.

With the victory in the championship game, Wisconsin took the tourney championship, while UMSL finished in second place.

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TOUCH FOOTBALL

League Standings for Week 2

Divisions

Division 1

	W	L	T	PF	PA	Pt.	Diff.
Pikes	2	0	0	30	6	24	
Sig Tau	2	0	0	27	6	21	
Tekes	0	2	0	6	33	-27	
Sig Pi	0	2	0	6	24	-18	

Division 2

	W	L	T	PF	PA	Pt.	Diff.
United Blacks	1	0	0	14	0	14	
Grave Diggers	0	0	0	0	0	0	
Raiders	0	0	1	0	0	0	
ROTC	0	0	1	0	0	0	
Bush Wackers	FORFEITED OUT						

Division 3

	W	L	T	PF	PA	Pt.	Diff.
Rowdies	0	0	0	0	0	0	
Steelers	0	0	0	0	0	0	
Shorts	0	0	0	0	0	0	
Floggers	0	0	0	0	0	0	
Math Club	0	0	0	0	0	0	

Overall

Division 1

	W	L	T	PF	PA	Pt.	Diff.
Pikes	2	0	0	30	6	24	
Sig Tau	2	0	0	27	6	21	
Tekes	0	2	0	6	33	-27	
Sig Pi	0	2	0	6	24	-18	

Division 2

	W	L	T	PF	PA	Pt.	Diff.
United Blacks	1	0	1	26	6	14	
Grave Diggers	1	0	1	48	0	48	
Raiders	1	0	0	14	0	14	
ROTC	0	1	1	18	8	14	

Division 3

	W	L	T	PF	PA	Pt.	Diff.
Rowdies	1	0	0	14	0	14	
Steelers	0	1	0	8	14	6	
Shorts	0	0	2	6	6	-	
Floggers	0	1	0	0	14	-14	
Math Club	0	1	0	0	0	-48	

Sept. 27 games — rained out

Games are rescheduled for:
Rowdies vs. Math Club — 2 p.m. Oct. 2
Floggers vs. Steelers — 3 p.m. Oct. 9

Teams scheduled to play Bush Wackers will be given a win by forfeit.

Intramural Football Schedule

Thursday, Oct. 4
ROTC vs. Rowdies — 2 p.m.
Shorts vs. Steelers — 3 p.m.
Math Club vs. Floggers — 4 p.m.

Tuesday, Oct. 9
Tekes vs. Pikes — 2 p.m.
Grave Diggers vs. ROTC — 2 p.m.
Bush Wackers vs. Raiders — 3 p.m.
United Blacks vs. Floggers — 4 p.m.

Thursday, Oct. 11
Shorts vs. Rowdies — 2 p.m.
Steelers vs. Math Club — 3 p.m.

Ford Bronco Coed Volleyball

Monday, Oct. 8
Papal Bulls vs. The Myopes — 7:15 p.m.
ROTC vs. Zippos — 7:15 p.m.
Zeta Plus vs. Team 2 — 7:15 p.m.
Papal Bulls vs. Zippos — 8 p.m.
The Myopes vs. Team 2 — 8 p.m.
ROTC vs. Zeta Plus — 8 p.m.
Papal Bulls vs. Team 2 — 8:45 p.m.
Zippos vs. Zeta Plus — 8:45 p.m.
The Myopes vs. ROTC — 8:45 p.m.

Wednesday, Oct. 10
Shrinques vs. The Hyperopes — 7:15 p.m.
Double Jeopardy vs. Net Results — 7:15 p.m.
Delta Zeta & Co. vs. Spikers — 7:15 p.m.
The Hyperopes vs. Net Results — 8 p.m.
Shrinques vs. Spikers — 8 p.m.
Double Jeopardy vs. Beta Alpha Psi — 8:45 p.m.
Net Results vs. Delta Zeta & Co. — 8:45 p.m.

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